

Fabio Donatini - CV audiovisual professional experience

Fabio Donatini was born in Faenza (RA) on 16/10/1979. He studied semiology of cinema and music at Science of Communication in Bologna. He graduated in Italian musical cinema, called "MUSICARELLO". Between 2002 and 2022 he worked for the ITC Movie, Pavonificio Ghinazzi, Cineteca di Bologna, Bottega Finzioni Bologna, Bottega Produzioni Bologna, Vela Film (Roma), Articulture, Mammut Film and for Zarathustra Film.

It follows and organizes courses to bring mental and motor disability closer to acting and sets, with the educational project *Abilissimi protagonisti*. Has taught in the area of Fiction and Non Fiction of the school of higher education of writing Fondazione Bottega Finzioni from Bologna.

His most important audiovisual projects are: "L'ispettore Coliandro", "Tuber – la saga of the Pico bianco", "The Executioner/The Principles of Indeterminacy", "The Muses disturbing", "If my film had wheels" and "Chemo - What is mine".

He has dedicated the last few years to a trilogy about loneliness, for now composed by "San Donato Beach", presented at the Turin Festival 2020, which has obtained several awards and recognitions, including best director at the FFF of Ferrara and at The Rome Independent Film Festival, followed by "Slipknot Last song", now in a independent distribution in the cinemas of the city of Bologna. Fabio Donatini is waiting to elaborate the third chapter.

He is currently directing "L'uomo che visse due volte - The man who live twice", produced by Bottega Produzioni, a docudrama dedicated to the life of the artist and set designer Gino Pellegrini, between Italy and Hollywood during the '60.

He is an author, screenwriter, director and producer.